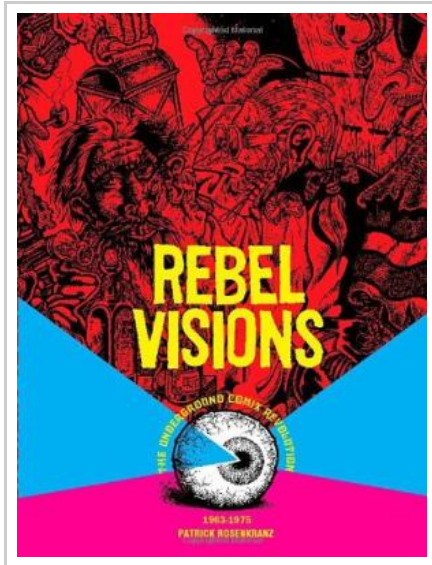




Rebel Visions: The Underground Comix Revolution 1963-1975

By Patrick Rosenkranz

Fantagraphics, United States, 2008. Paperback. Book Condition: New. 2nd ed.. 302 x 229 mm. Language: English . Brand New Book. This is a provocative chronicle of the guerilla art movement that changed comics and popular culture forever. This comprehensive book follows the movements of about 50 artists from 1963 to 1975, the heyday of the underground comix movement. Through interviews with the participants and other materials, Rebel Visions is the most intimate look ever at the people and events that forged the phenomenon known as underground comix, from New York to San Francisco, from the corn belt to deep in the heart of Texas, beginning that day in 1968 when R. Crumb debuted Zap #1 from a baby carriage in San Francisco's Haight-Ashbury district. Rosenkranz spent over 30 years researching this book and acquiring the cooperation of every significant underground cartoonist who worked throughout this period, including Crumb, Gilbert (Fabulous Furry Freak Brothers) Shelton, Bill (Zippy) Griffith, Art (Maus) Spiegelman, Jack Jackson, S. Clay Wilson, Robert Williams, and many more. The book is illustrated with many never-before-seen drawings by all of the underground cartoonists and exclusive photographs. The book is centered in San Francisco's Haight-Ashbury district, where Crumb...



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