Old English Prose: Passio and Vita



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Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Ally Reichel)

OLD ENGLISH PROSE: PASSIO AND VITA



GRIN Verlag Mai 2010, 2010. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Cologne (Englisches Seminar), course: Hauptseminar Old English Prose, language: English, abstract: Lives of saints were a very popular genre in Christian Europe throughout the entire Middle Ages, and their popularity did not cease until the Reformation in the 16th century. Since Late Antiquity two basic concepts of saints' lives had evolved, the passio ('passion') and the vita ('life'). 'The passio was the literary form appropriate for a saint who had been martyred for his/her faith, whereas the vita properly pertained to a confessor (that is, a saint whose impeccable service to God constituted a metaphorical, not real, martyrdom).' (Lapidge 1991: 252) Saints' lives circulated widely in Anglo-Saxon England, most of which were composed in Latin. At the end of the 10th century the monk and author Ælfric of Eynsham translated a collection of forty lives of saints into the Old English vernacular. Together with his Catholic Homilies, they represent the heyday of Old English prose in the late 10th and early 11th century. The overall intention of his Lives of Saints is the same, namely to commemorate a saint on his or her feast day, and to instruct and edify the reader or hearer. The particular lives, however, are treated individually according to the different concepts, the passio and the vita. Two of Ælfric's Lives of Saints, St Edmund's and St Ætheldryth's, represent these two concepts. The former describes a man's life of active participation with a Christian impetus culminating in martyrdom and death, whereas the latter represents a woman's life remote from worldly affairs, which can...



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